



San Jose Taiko

Empowering diverse voices and educating across cultures

Residency Programs

Touring/Performing staff: Touring group size: 8-10 members

San Jose Taiko can provide a variety of residency activities. The most common are:

1. **Student Performance**: A 50-60 minute educational program in the theatre with 7+ performers. Appropriate for grades K-12 and families. 45 minute presentation consisting of 40/60 contextual talk vs performance, includes hands-on experience for small groups of audience towards end of program. Followed by Q&A at end before dismissal. Full tech and sound requirements.
2. **Workshops**: A 45-90 minute experiential session with 8 performers. Includes short demonstration of up to 2 San Jose Taiko songs, followed by an introductory workshop - up to 10 minutes of context (history, philosophy) and hands-on activity for all willing participants. Maximum number of participants at 30. Appropriate for grades 6-12, college students, or adults. Full stage access preferred, but can be done at another suitable location. No tech requirements.
3. **In-school Assembly**: A 45-50 minute educational program in local schools with 3+ performers. Appropriate for grades K-12. 40 minute presentation consisting of 50/50 contextual talk vs performance, includes hands-on experience for small groups of attendees towards end of program. Can be followed by Q&A at end before dismissal if time allows. No lighting tech required. Sound system required. Transportation required.
4. **Teaser Performances**: Short demonstration programs of 20-30 minutes for either outdoor or indoor settings. Appropriate for all ages. Minimal sound requirements for speaking purposes only. Transportation required.
5. **Lecture/demonstrations**: Typically 45-90 minute session in lecture halls. Minimal performance area required (30 feet wide by 20 feet deep). Past content includes: history of the taiko art form, women in taiko, taiko and the Asian American experience. Appropriate for all ages depending on selected content. No lighting tech requirements. Sound system and/or projector and screen may be required.
6. **Lecture**: Typically 45-90 minute session in lecture hall, no live demonstration. Includes question and answer section. Past content includes: history of the taiko art form, women in taiko, taiko and the Asian American experience. Appropriate for all ages depending on selected content. No lighting tech requirements. Sound system and/or projector and screen may be required.

School Curriculum Guide/Study Guide available at: <http://www.taiko.org/pressinfo/>

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Booking Management:

Siegel Artist Management		www.siegelartist.com	(570) 258-5700
Jennifer Morris	x101	jennifer@siegelartist.com	Mid-Atlantic, South
Laurel Canan	x102	laurel@siegelartist.com	Midwest, Mid-America
Sue Birch	x103	sue@siegelartist.com	New England
Julie Eppich	x104	julie@siegelartist.com	West
Tiffany L. Goodman	x105	tiffany@siegelartist.com	Mid-America, West

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