



# SAN JOSE TAIKO

## TECHNICAL RIDER – FESTIVAL/OUTDOOR PROGRAM

This technical rider, light plot, program notes, publicity photos and materials are available on the San Jose Taiko web site at: <http://www.taiko.org/pressinfo>

**Touring/Performing staff:** Touring group size: 5-10 members  
5-8 performing members, 1 lighting director, 1 truck driver

### **Program Description:**

1. Program will vary according to venue, size, and environment of the stage area.
2. An outdoor program can be from 20 minutes to a 60 minute program with no break.
3. At least one (1) hour is required between multiple performances. No more than three (3) performances per day can be scheduled.
4. Contractor shall use the correct name SAN JOSE TAIKO in all promotional materials.
5. Contractor is not authorized to make any commitments on behalf of SAN JOSE TAIKO for personal appearances, interviews, or other promotional activities. All such inquiries will be referred to San Jose Taiko.
6. SIEGEL ARTISTS MANAGEMENT will be acknowledged as booking agency.

### **REQUIREMENTS:**

#### **Stage:**

1. Performance stage area of 40' wide by 30' deep minimum stage area.
2. A clean, even dance floor. A floor covering is only required if the stage floor is not even.
3. A clear five foot wide path onto the stage from stage left and right (no cables, speaker boxes or lighting instruments can obstruct the path).
4. 16' wing space storage area both stage right and left.
5. Legs to mask site lines.
6. Offstage crossover to either side of stage.
7. Stairs into the house from the main stage.
8. One (1) six foot prop table on both stage right and left (total of 2 tables)
9. Oxygen tanks backstage if the altitude is above 4000 feet.
10. San Jose Taiko uses colored vinyl electrical tape for spike marks on the stage.
11. The current program does not use the main house curtain at any time.
12. The current program does not use any battens to hang banners/backdrops or scenery.

#### **Lighting:**

1. Requirements will vary according to venue, size, and environment of the stage area.
2. Full lighting facilities to provide even illumination of the entire stage, may include: 2 color down wash; 3 color high side wash; 2 color front wash; 3 color pattern wash from box booms; full cyclorama lighting; approximately 12 specials; and a lighting board capable of controlling full stage productions.
3. Cyclorama or backdrop.
4. San Jose Taiko can provide all color and patterns except color for cyc instruments if necessary.
5. No follow spot operators needed for the current program.

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**Sound:**

1. Requirements will vary according to venue, size, and environment of the stage area.
2. Two (2) hand-held microphones (wireless mic preferred) with stands required for speaking and bamboo flute will be needed. If wired, the microphones should be able to reach center stage.
3. For larger stages/venues, six (6) to eight (8) area mics will be required to amplify the sound of the drums.
4. One (1) emergency off stage microphone for emergency announcement use only.
5. Communications system for all technical staff.

**Additional Facilities:**

1. Requirements will vary according to venue, size, and environment of the stage area.
2. Loading dock with direct and easy access to the stage area.
3. Two (2) large dressing rooms and one small dressing room near stage entrance.
4. Secured space to store musical instruments when not in use.
5. Security for dressing room areas
6. Green room facilities.

**Venue Staff:**

1. Requirements will vary according to venue, size, and environment of the stage area.
2. Minimum of two (2) crew: stage manager and audio technician.
3. If venue has lighting capabilities, one (1) additional staff electrician is required. We prefer our Lighting Director, if present, run the lighting board and call the show cues if allowed.

**Schedule:**

1. The time required will vary according to venue size/capabilities and program length.
2. Approximately two (2) to four (4) tech hours are needed to load-in and tech the program.
3. Up to two (2) hours may be required to strike, pack, load, and change after the end of the performance.

**Transportation:**

1. The company travels with a 15-foot covered truck with rear roll-up door for equipment and 2 passenger vehicles.
2. Contractor shall provide parking for all vehicles throughout engagement.

**Lodging:**

1. If hotel lodging is provided, it is requested to have 3-6 **non-smoking** rooms, double occupancy. It is required to have two beds per room.
2. Rooms must be available the night before the first day of activity through the morning after the last day of activity.
3. It is preferred to stay in a safe area that has walking access to restaurants and personal services and at least one restaurant that has late evening service.
4. It is preferred to have coin operated laundry facilities either near or on the premise of the hotel.

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**Food/meal service:**

1. Food/meal service must be provided for lunch and dinner if there is no meal service or restaurants available within a 5-minute walk from the theatre or if there is less than two hours between performances.
2. For all performances: filtered drinking water available in individual bottles or dispensers.
3. Morning food services must be provided.
4. The following services has been deemed appropriate for the entire San Jose Taiko company:
  - a. Morning/day (9:00 am): coffee, hot water, tea, juices (orange, cranberry, apple), muffins, bagels, rolls, fresh fruit.
  - b. Lunch (12:00 pm): fresh vegetables, salads, fruits, cheese, whole wheat breads, and deli tray selections, juices (orange, cranberry, apple), coffee, hot water, tea, soft drinks.
  - c. Dinner (5:30 pm): buffet meal services or a boxed dinner meal service with beverages.
5. One third of the company members usually observe a lactose-intolerant diet and may have vegetarian preferences.

**Wardrobe services:**

1. A steamer or iron board / iron is requested for use in the dressing room area.
2. Hangers and clothes racks for each dressing room.
3. Multiple performance bookings will require daily laundry service for costumes and related items.

**Complimentary / Artists' Tickets:**

1. Ten (10) comp tickets per show will be given to San Jose Taiko, available on a "will call" basis at the box office.

**Merchandise:**

1. San Jose Taiko may opt to set-up a merchandise area in the venue greeting area in accordance with your standard venue policy.
2. Normal merchandise items include SJT t-shirts, DVDs, CDs, and other items with the SJT logo or name.
3. SJT calendars for future performances and tour information, newsletters and a mailing list sign-up are also usually available for distribution.

**Photographs, video and recordings:**

1. No portion of the performance may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose or reproducing such performance without San Jose Taiko's prior written consent.
2. No flash photography or additional flood lamps for video recording are allowed at any time for performer safety.

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3. Presenter will deny entrance to any person carrying audio or video recording devices without limiting in any way the generality of the foregoing prohibition, and it is understood to include members of the audience, press and presenter's staff.
4. San Jose Taiko retains the right to videotape the performance either by single camera for its work tape library or by multiple cameras for commercial purposes. Presenter will guarantee all clearances from the venue, unions, and all other parties concerned.

**Sponsorship:**

1. All forms of sponsorship, whether part of an ongoing series or specifically for San Jose Taiko's performance, must be authorized in writing by San Jose Taiko.
2. There shall be no sign, banner, or other material advertising any commercial product or company by or near the stage at any time during the performance without prior authorization.
3. Sponsorship that is secured by San Jose Taiko for tour or organizational support must be given proper credit and acknowledgment in program notes, flyers and in lobby display.

**Outdoor Performances:**

1. Outdoor performances cannot be performed if:
  - a. There are poor weather conditions. Any type of snow, rain or moisture will harm instruments and costumes.
  - b. There are extreme temperature conditions - cold or hot or humid.
  - c. There is an unstable/dangerous performance area.
  - d. The performance area is not secured from the general public
  - e. The instruments are exposed to direct sunlight for more than two hours.
2. Presenter shall provide / obtain:
  - a. Proper legal permits to conduct an outdoor performance.

**Additional Information:**

The following information is available on our web site at: <http://www.taiko.org/pressinfo>

- Program notes (including performer lists)
- Light plot & notes
- Technical rider
- Promo video
- Print quality photos / flyers
- Company background information
- School curriculum guide for teachers

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Accepted and Agreed:

By: \_\_\_\_\_

By: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

**San Jose Taiko Contact person:**

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[www.taiko.org](http://www.taiko.org)

Fed-Ex/UPS packages can be mailed to:

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**Siegel Artist Management**

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